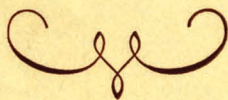

LOYOLA COLLEGE
DRAMATIC SOCIETY

presents

THE WINSLOW BOY

by

Terence Rattigan



LOYOLA AUDITORIUM — APRIL, 1954

PROGRAMME

The action takes place in the drawing-room of a house in Courtfield Gardens, South Kensington, at some period not long before the War of 1914-1918.

ACT I

SCENE 1. A Sunday morning in July.

SCENE 2. An evening in April. Nine months later.

Ten Minute Intermission

ACT II

SCENE 1. An evening in January. Nine months later.

SCENE 2. An afternoon in June. Five months later.

OVERTURE and INTERMISSION MUSIC

by the

LOYOLA COLLEGE ORCHESTRA

Under the direction of

PROFESSOR JEAN DROUIN

Assistant Director

MR. ANTHONY LOGAN, S.J.

Accordionist

BERNARD MARRONI

GOD SAVE THE QUEEN

<i>Overture</i>	The Bohemian Girl.....	WILLIAM BALFE
<i>Selection</i>	The Mikado.....	ARTHUR SULLIVAN
<i>Waltzes</i>	The Student Prince.....	SIGMUND ROMBERG
<i>Excerpts</i>	Naughty Marietta.....	VICTOR HERBERT
<i>Selection</i>	Bells of Normandy.....	ROBERT PLANQUETTE
<i>English Dances</i> ..	The Torch.....	EDWARD GERMAN
	Country Gardens.....	PERCY GRAINGER
<i>March</i>	Alexander's Ragtime Band....	IRVING BERLIN

O CANADA

LOYOLA VICTORY SONG

THE CAST

IN ORDER OF APPEARANCE

<i>Ronnie Winslow</i> — the “casus belli”	G. BARRY
<i>Violet</i> — a family servant.....	M. SARRAZIN
<i>Arthur Winslow</i> — the father.....	N. GWYN
<i>Grace Winslow</i> — his wife.....	M. LECLERC
<i>Catherine (“Kate”) Winslow</i> — his daughter.....	M. COWELL
<i>Dickie Winslow</i> — his elder son.....	L. MUTTY
<i>John Watherstone</i> — Catherine’s fiancé.....	D. WATERS
<i>Desmond Curry</i> — the family solicitor.....	P. LATRAVERSE
<i>Miss Barnes</i> — reporter for the “Daily News”.....	M. TREMBLAY
<i>Fred</i> — the photographer.....	P. GANLEY
<i>Sir Robert Morton</i> — barrister.....	W. TINMOUTH

HISTORICAL NOTE

In 1908 in England, George Archer-Shee, a former pupil of Stonyhurst College was expelled for theft from the Royal Naval College of Osborne. When his father sued the Admiralty, the fourteen year old boy was defended in court by the celebrated British barrister, Sir Edward Carson.

The true and the dramatic story are identical. Only the names have been changed.

Programmes printed courtesy of your
Eaton’s Junior Executive . . . Frank Ryan

EATON’s The Store for Young Canada

C R E D I T S

MODERATOR	Rev. Francis Devine, S.J.								
DIRECTION	Mr. Patrick O'Neill								
MANAGEMENT	Rev. Henry Wardell, S.J.								
STAGE MANAGER	Peter Brown								
ASSISTANT STAGE MANAGER	Gaston Beauregard								
STAGE ASSISTANTS	<table> <tr> <td>{ Peter Gruner</td><td>John Cullen</td></tr> <tr> <td>{ Peter Holland</td><td>Gordon Maguire</td></tr> <tr> <td>{ James Rowen</td><td>David Dyson</td></tr> <tr> <td>{ John Little</td><td>Brian McMullan</td></tr> </table>	{ Peter Gruner	John Cullen	{ Peter Holland	Gordon Maguire	{ James Rowen	David Dyson	{ John Little	Brian McMullan
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{ Peter Holland	Gordon Maguire								
{ James Rowen	David Dyson								
{ John Little	Brian McMullan								
SOUND EFFECTS	{ Rev. Thomas Wardell, S.J. Paul Sauvé								
LIGHTING	{ Peter Scully Kevin Donovan Lonsdale Holland								
TICKETS	{ Mr. Fred Bedford Mr. Frank Gore								
PUBLICITY	{ Mr. Frank Sigsworth James Pearson								
PROPERTIES	Lawrence Boyle								
CALLS	Peter Ganley								
WARDROBE	{ David Scott Paul Laberge								
SETTING	Hans Berends								
SHOES	Mayfair Shoe Salon								
COIFFURE	Verdun Beauty Salon								

The LOYOLA DRAMATIC SOCIETY wishes to express its gratitude to all those who have worked so generously in the production of this Play.